

Co-Production Market Projects *(in alphabetical order)*

100 YEARS OF MOVING HOME



Production Company: HyperNotch Productions

Website: <https://hyper-notch.com>

Original Title: 100 Years of Moving Home

International Title: 100 Years of Moving Home

Director: Eman Munir

Genre: Non-fiction | History | Geography | Documentary | Climate Change

Current Stage: The project is currently under development with the sample footage being shot during the research field trip and discovery of the original story and characters for pitching and project dossier.

Logline/Synopsis: While tracing the environmental collapse of the Indus region from Karachi to Badin and Sujawal, filmmaker Eman encounters Salma's family in Kharo Chan, where the Indus River meets the Arabian Sea. For over a century, the family has watched the river consume thousands of kilometers of land, pushing them farther away from the homes their ancestors once built along the delta. With salty water destroying crops, drinking water becoming scarce, and climate disasters accelerating displacement, the family now stands at the edge of migration, burying memories beneath. Through intimate observations, the film also explores the seventh generation of women in navigating sanitation, privacy, and survival amid ecological collapse.

A PENNY WEIGHS MORE THAN A SOUL



Production Company: TD Films

Website: www.tdfilms.it

Original Title: Malga futura - la storia di mio zio a 2050m

International Title: A Penny Weighs More Than a Soul

Genre: Documentary

Director: Tobias Demetz

Current Stage: Completed (43 min); in production on a longer version, combining existing footage with additional shooting

Logline/Synopsis: Ulrich lives at 2,050 m in the Dolomites, in harmony with nature, without running water or electricity. Over the years he has built his paradise to show others how to live simply and close to nature. But suddenly his paradise is sold, and his future there becomes uncertain.

BEYOND FEAR



Production Company: inDEEPendent Outdoor Narrative

Website: www.indeependent.it

Original Title: Beyond Fear

International Title: Beyond Fear

Director: Luca Albrisi

Genre: Poetic documentary / Biopic

Current Stage: Post-production

Logline/Synopsis: Alessandro De Guelmi, veterinarian and one of Europe's leading bear experts, travels deep into the Brenta Dolomites. His search for the plantigrade becomes a personal reckoning — and, through it, a collective one, about what binds us to the wild.

I DREAM OF SHARKS



Production Company: Pica Pica Films

Website: www.picapicafilms.com

Original Title: I Dream of Sharks/ Je Rêve de Racines

International Title: I Dream of Sharks/ Je Rêve de Racines

Director: Stephen Shearman

Genre: Documentary

Current Stage: In Production

Logline/Synopsis: At fourteen, Julien's life changed forever when a diving accident left him paralysed. Years later, his lifelong love of the ocean evolved into an obsession with sharks—creatures he feels strangely connected to as fellow outsiders, feared and misunderstood.

Through dreams, memories and the stark reality of his daily life, Julien's story leads to the waters of the Bahamas, where he dreams of diving among some of the world's most powerful predators.

But turning that dream into reality will be anything but simple.

Brocq, a renowned shark diver and underwater cameraman, is about to discover that filming sharks is not the greatest challenge he has ever faced - nothing has prepared him for when he met Julien.

MEASURING A NATION



Composite Attribution: European Union, Copernicus Sentinel-3 imagery; Lars G Lindström; Costanza Julia Bani

Production Company: Fellonica Film AB (Sweden), in co-production with Cinedokke and Virtual Switzerland (Switzerland)

Website: <https://www.fellonicafilm.com>

Original Title: Measuring a Nation

International Title: Measuring a Nation

Genre: Multimedia: documentary, VR experience and installation

Director: Costanza Julia Bani

Current Stage: Development

Logline/Synopsis: Where does a country begin, and where does it end?

Measuring a Nation is a documentary about natural and political borders, climate change and national identity in the Alpine Arc, where neighbouring nations meet on increasingly unstable ground. It is a film about land and power, about the looming scarcity of water, and about where the meltwater will flow and who will lay claim to it. Ultimately, it is a film about timespans, ecological, geological, glacial, political and human — some incommensurable, some measurable.

Through the disputes surrounding two alpine lodges that sit directly on national borders (Rifugio Guide del Cervino and Landshuter Europahütte), and the transhumance tradition between the Vent pastures and Val Senales, the film examines how melting glaciers, shifting watersheds and fragile ecosystems are challenging the way governments define borders, sovereignty, land ownership and belonging, together with the rights of humans and other-than-humans to cross those borders, or not, and to extract and possess the resources the territory holds.

As the glaciers retreat, the film asks what it means when nature redraws the map.

RED FOREST - THE SILENT SONG OF CHORNOBYL



Production Company: Slinkset S.r.l.

Website: www.slinkset.it

Original Title: Foresta Rossa - Il canto silenzioso di Chornobyl

International Title: Red Forest - The silent song of Chornobyl

Genre: Documentary

Director: Alessandra Pescetta

Current Stage: In development

Logline/Synopsis: Forty years later, Sergii, a former platoon commander sent to Chornobyl to measure the contamination, returns to the Red Forest to recover a sense of what he witnessed emerging from the chaos. Above the buried reactor, life has returned: trees, animals and lichens breathing in silence. Together with Italian and Ukrainian scientists, he attempts a dialogue with the Earth, seeking to decipher its altered songs. The catastrophe did not destroy it: it gave it a new voice.

SKIN DEEP: THE AYOREO'S FIGHT AGAINST EUROPE'S LEATHER INDUSTRY.



Production Company: Mammut Productions

Website: <https://mammut-productions.com/>

Original Title: Skin Deep: The Ayoreo's Fight Against Europe's Leather Industry.

International Title: Skin Deep: The Ayoreo's Fight Against Europe's Leather Industry.

Genre: Non-fiction, Documentary

Directors: Sophie Pizzimenti, Davide Mattei

Current Stage: Development

Logline/Synopsis: An investigation into the European leather industry and its links to the deforestation of land belonging to uncontacted Indigenous people in Paraguay. From the forests of the Gran Chaco to the European Parliament, this documentary follows a group of

Indigenous leaders as they take on European bureaucracy, powerful lobbies and corporate giants. Their goal: to make sure Europe enforces its own law banning leather linked to the destruction of the Gran Chaco, and of their home.

Work in Progress Projects
(in alphabetical order)

BUBO BUBO



Production Company: Proton Cinema

Website: <https://www.protoncinema.hu>

Original Title: Uhu

International Title: Bubo Bubo

Director: György Mór Kárpáti

Genre: Drama

Current Stage: Post-production / Editing

Logline/Synopsis: *Bubo Bubo* is a chamber drama set in a summer house. Kristóf and the pregnant Emma leave their city life behind and move to the countryside to give birth to their child in an undisturbed environment. However, an owl nesting in the house soon becomes Emma's obsession; seeing it as an enigmatic sign, she goes over and beyond to protect the animal. The owl's presence teaches the couple that they must learn to live with their fears and wounds.

VLTAVA:OUR RIVER II.



Production Company: Diversionpromotion s.r.o.

Website: <https://diversionpromotion.cz>

Original Title: Vltava, naše řeka II.

International Title: Vltava:Our river II.

Director: Radek Plíhal

Genre: Documentary Series

Current Stage: The first two episodes are finished; the series is currently in post-production, with full completion scheduled for the second quarter of 2027.

Logline/Synopsis: *The Vltava: Our River II* maps the landscape as a space of long-term memory. We follow the ancient paths where Alpine salt once shaped the region's development, linking the Vltava to the Danube world. This documentary series explores the river not as a border, but as a bridge between Czech and Austrian heritage. From Šumava's primeval forests to historic monasteries, we reveal a shared European identity, shaped by centuries of cross-border dialogue, trade, and nature.