# TERMS OF PARTICIPATION

# ORGANIZER

The organizer and service center of the Innsbruck Nature Film Festival (INFF) is the Bohatsch Marketing, Riedgasse 93, 6020 Innsbruck, Austria

# **APPLICATIONS**

#### ΤΟΡΙΟ

In terms of subject matter, the films submitted must deal with the topic of nature and/or environment.

#### YEAR OF PRODUCTION

2017 or later

#### **APPLICATION / REGISTRATION**

Only one film per director may be submitted. Also films are only allowed if they haven't been submitted to the INFF before.

All Applicants must register online.

#### **APPLICATION FEES**

Documentaries: € 30,-Short Films (max. 30'): € 20,-Young Talents (max. 20', up to 25 years): € 5,-Application fees have to be transferred free of charge for the beneficiary until July 15th 2019 to the following account: Name: Innsbruck Nature Festival zH Thilo Bohatsch IBAN: AT06 3620 9000 0026 9639 BIC: RZTIAT22209 Payment via PayPal.me by following this Link: PayPal/INFF

#### **APPLICATION DOCUMENTS**

The application is only valid

- with the arrival of a fully completed official online-application form
- with access to filmdata as online-screener / file upload / labeled storage medium by mail
- after successfull payment of application fee

#### LANGUAGE/SUBTITLES

German-language films should provide English subtitles, English-language films should provide German subtitles. Films with any other language should provide either English or German subtitles.

#### **DEADLINE FOR APPLICATIONS**

July 15, 2019



#### SUBMISSION OF FILMMATERIAL Level 1: Preselection / Screening

Contributions must be submitted in a common digital video format (mpeg2, mp4, wmv, avi, mov), preferably as an online-Screener (via i.e. YouTube, Vimeo, FilmFreeway). Attention: the (secured) download-option must be enabled until 15<sup>th</sup> October 2019!

In case a film has to be submitted by mail:

The DVD, Harddrive or BluRay etc. must show the following information

- Title of the film
- Name of the applicant
- Length and format

and must be sent on one's own expense and before the submission deadline to: Innsbruck Nature Film Festival, c/o Tiroler Umweltanwaltschaft, Meranerstraße 5/III A-6020 Innsbruck, Austria – Europe

In general the INFF does not pay any shipping-costs; the material submitted will not be returned and will – especially for documentation purposes – be stored in the INFF archive.

#### Level 2: Selected Films / Shortlists

Out of all submissions 50-60 films will be selected for the Shortlists. The withdrawal from the competition is not possible after the publication of the Shortlists in August 2019! All nominated films will be shown during the festival (October 08-11, 2019). Generally the INFF does not pay any screening-fees!

All nominated participants will be asked in time to provide the film as DCP file which is obligatory for the screening at the cinema. In case there is no DCP version available, the nominated applicant will be asked to provide immaculate data of the film for its convertion, in the best quality available, with the following criteria:

- best resolution available
- format min. 1920 x 1080 HD
- English or german subtitles

For convertions of (nominated) filmdata into DCP the INFF charges: Films up to 10min:  $\in$  20,-Films up to 30min.:  $\in$  50,-Films up to 100min.  $\in$  100,-Films longer than 100min.  $\in$  150,-

All generated DCP data will be made available to the submitters on their own shipping-expense after the Festival.



# CATEGORIES

- ENVIRONMENTAL DOCUMENTARY
- NATURE DOCUMENTARY
- SHORT FICTION FILM (max. 30')
- SHORT DOCUMENTARY FILM (max. 30')
- YOUNG TALENT (max 20', up to 25 years old)

The organizer reserves itself the right to move films to another category if it prooves suitable.

### AWARDS

The films submitted will be viewed and evaluated by a jury appointed by the organizer. Prize awards will be without recourse to courts of law. It is expressly stated at this point that the participant has no right to claim expenses or compensation for any other services. To the winners of the categories mentioned above and to the winners of Special Awards prizes worth about € 18.000 will be awarded!

### INTELLECTUAL PROPERTY RIGHTS

Each participant is obliged and guarantees to submit only such films for which he/she has the intellectual property rights. No third-party rights whatsoever may be violated. The participant is solely responsible if he or she violates potential copyrights or other rights of third parties (e.g., music, film clips from other film productions ...). The participant is obliged to indemnify and hold the organizer harmless regarding any claims brought by a third party relating to this context. A participant will be excluded from the event, if his/ her film includes racist, sexist, religiously degrading or inflammatory content.

Each participant gives his/her express consent that the (film) material submitted can be shown publicly and can be used in the context of the INFF. The INFF is expressly entitled to use material from the films submitted for advertising the festival. Above and beyond that, the organizer has no right to use the material submitted; all intellectual property rights and rights of use remain with the participant.

### DATA

The participants' application data will be stored and processed for the purpose of organizing the event. The participant gives his/her consent that he/she receives e-mails with content pertaining to the event. Such mails will be sent exclusively by the organizer. Personal data will not be made available to third parties.

The participant agrees to the publication of his/her name in relevant media used by the event (e.g. program brochure) and will be quoted as copyright owner / creator of the material. For promotional purposes and media reports, and further public screenings in context with INFF the organizer can use and publish photos, film recordings of and interviews with the participant or the films submitted without the participant being entitled to compensation.



# **DISCLAIMER - EXEMPTION FROM LIABILITY**

If the planned program of the event is changed or if the event is cancelled, the organizer has no obligation to pay damages to the participant.

In the event of minor negligence, the organizer shall not be liable for property and financial damages. In particular, the organizer shall not be liable for damages to the preview copies and materials submitted.

### **FINAL PROVISIONS**

If a provision of this agreement should become invalid, this does not affect the validity of the other contractual provisions. Excluding conflicts of law, this agreement shall be governed exclusively by Austrian law. The place of jurisdiction and place of performance for all claims and disputes arising from and in connection with this agreement is the pertinent court of law in Innsbruck, Austria. This agreement does not establish or constitute any employment or corporate relationship between the participant and the organizer.

This text is governed by Austrian law and shall be interpreted according to Austrian legal understanding. It is issued in German and English. In the case of differences between the German and English version, the German version has precedence.

By submitting his/her application for the INFF, a participant agrees to these terms of participation.